



THE CITY OF SAN DIEGO
San Diego Public Library

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“COMMUNITY CINEMA” COMES TO SAN DIEGO PUBLIC LIBRARY
Nine Compelling Award-Winning Documentaries Presented Free to the Community

San Diego — San Diego Public Library is proud to present a selection of award-winning documentaries at the Central Library downtown, 820 E Street, this October 2010 – June 2011, in conjunction with the prestigious PBS series, *Independent Lens*. This film series, jointly curated by the Independent Television Service (ITVS) and PBS, addresses today’s key cultural and social issues. *Community Cinema* screenings are FREE and open to the public.

San Diego Public Library has teamed up with *Community Cinema*, a public education initiative active in more than 70 U.S. cities nationwide and online, to bring these entertaining and thought-provoking films to San Diego. *Community Cinema* aims to bring communities together to learn, discuss, and connect with local resources and to discover opportunities to get involved. Screenings at the Central Library are scheduled about a month before their KPBS television broadcast – leading the way for open communication and plans for sustained action.

This year, the *Independent Lens* host will be America Ferrera. Ferrera, who is best known for her leading role in the television show, *Ugly Betty* and the popular *Sisterhood of the Traveling Pants* films, will introduce the documentaries on-screen, lending her support for the series as Susan Sarandon, Maggie Gyllenhaal, and Terrence Howard have before her. In a recent *Entertainment Weekly* interview, Ferrera commented, “Documentary films are so powerful because they have the ability to educate and entertain at the same time.[This series] includes some really wonderful, interesting stories that help give a bigger perspective of our world.”

“One of the library’s strengths is providing venues and materials for community discussion,” said San Diego Public Library Director Deborah Barrow. “This series brings some of the most crucial national and global issues to our doorsteps. It will be very exciting to have these thoughtful discussions that engage professionals and community members in finding realistic solutions to challenging issues.”

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Monthly Monday Films

Films will be shown monthly on Mondays. Topics include sustainable energy, faith in a changing society, arts and the disabled community, immigration and more. The first film in the series is *Reel Injun: On the Trail of the Hollywood Indian*. Screening on October 18, this entertaining and bittersweet film explores the image of Native Americans from the silent movies to contemporary productions. *The Calling* on December 20 presents the journeys of a group of extraordinary young Americans from different faith traditions — Catholic, Muslim, Evangelical Christian, and Jewish— who have decided to enter the clergy.

Full Community Cinema Series Schedule at the Central Library, 820 E St, San Diego, CA:

Monday, October 18, 2010 | 6:30 p.m. - *Reel Injun: On the Trail of the Hollywood Indian*,
by Neil Diamond

An entertaining trip through the evolution of North American Native people as portrayed in famous Hollywood movies, from the silent era to today.

Monday, November 22, 2010 | 6:30 p.m. - *Deep Down* by Jen Gilomen and Sally Rubin
Deep in the Appalachian mountains of Kentucky, Beverly May and Terry Ratliff find themselves at the center of a community battle over a proposed mountaintop removal coal mine.

Monday, December 20, 2010 | 6:30 p.m. - *The Calling* by Daniel Alpert
A look at four young Americans preparing to become the nation's next generation of religious leaders, *The Calling* explores the forces that are drawing young people to serve their communities and their faith.

Monday, January 24, 2011 | 6:30 p.m. - *For Once in My Life* by Jim Bigham and Mark Moormann
Made up of 28 musicians who all have severe mental and physical disabilities, the *Spirit of Goodwill Band* challenges preconceived notions of what it means to be disabled.

Monday, February 28, 2011 | 6:30 p.m. - *Me Facing Life: Cyntoia's Story*
by Daniel H. Birman
Follow the story of Cyntoia Brown, who is serving a life sentence for murder at the age of 16. *Me Facing Life* challenges our assumptions about violence and explores social and biological influences.

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Monday, March 21, 2011 | 6:30 p.m. - *Pushing the Elephant* by Beth Davenport and Elizabeth Mandel

This film captures one of the most important stories of our age, in which genocidal violence is challenged by the moral fortitude and grace of one woman's mission for peace.

Monday, April 18, 2011 | 6:30 p.m. - *Bhutto* by Duane Baughman

An intimate look at one of the most fascinating world leaders of our time - Benazir Bhutto, the first woman to lead an Islamic nation as the Prime Minister of Pakistan.

Monday, May 16, 2011 | 6:30 p.m. - *Welcome to Shelbyville* by Kim Snyder

On the eve of the 2008 election, the town of Shelbyville, Tennessee finds itself embroiled in a struggle to come to terms with a new wave of immigrants and grappling with what it means to be American.

Monday, June 20, 2011 | 6:30 p.m. - *Two Spirits* by Lydia Nibley

Fred Martinez was one of the youngest hate-crime victims in modern history when he was murdered at 16. *Two Spirits* explores the life and death of a boy who was also a girl, and the spiritual nature of gender.

More about Community Cinema:

In 2009-2010 Community Cinema held 650 events nationwide drawing in more than 40,000 attendees. More than 800 local and national organizations participated in bringing *Community Cinema* to the public to learn, discuss, and get involved in key social issues of our time.

Community Cinema is one of several projects of ITVS Community, a national community engagement program of the Independent Television Service (ITVS) and the Emmy® Award-winning PBS series *Independent Lens* meant to bring communities together for opportunities for education, engagement, and positive change. ITVS Community builds on a 15-year legacy of community engagement activities and makes public broadcasting into a powerful resource for key social issues around the country. For a complete lineup or more information about the Community Cinema series visit: <http://communitycinema.org/>

Learn about other events at the San Diego Public Library's Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library's catalog online at www.sandiegolibrary.gov.

The City of San Diego Public Library – Your Link to the Past and Gateway to the Future
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